

HANDKERCHIEF			
INPUTS			
CH	INSTRUMENT	SUGGESTED MIC	48V
1	Kick	Shure Beta 52	
2	Snare top	e604 / SM57	
3	Racktom 1	Sennheiser e604	
4	Racktom 2	Sennheiser e604	
5	Floortom	Sennheiser MD421 / e604	
6	Overhead L	Neumann KM184	x
7	Overhead R	Neumann KM184	x
8	Sampling Pad	Active D.I.	x
9	Bass Amp	XLR	
10	E. Guitar Amp	Sennheiser e906 / Shure SM57	
11	Trumpet	Sennheiser e608 (we bring)	
12	Tenor Sax	Sennheiser e608 (we bring)	:
13	Baritone Sax	Sennheiser e608 (we bring)	
14	Vocal Trumpet	Shure SM58	
15	Lead Vocal	Shure SM58	
16	Vocal Bass	Shure SM58	
OUTPUTS			
	Room Reverb	FX RETURN	
		6 x MONITOR	

STAGEPLOT

Drums

1x Monitor

Bass Guitar

Vocal

1 x Monitor

**Baritone
Sax**

1x Monitor

**Tenor
Sax**

1x Monitor

**Trumpet
Vocal**

1x Monitor

E. Guitar Amp

Lead Vocal

1x Monitor

Additional Info

The lead vocal passes through vocal FX before reaching the stage box.

We provide our own clip-on microphones for the brass section.

This rider offers suggestions. Of course we are open to adaptations, depending on the venue.

Do not hesitate to contact me any time.

Thanks and see you soon!

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